

AP Human Geography Summer Assignment 08-09

Choose ONE of the following books to read. As you read this book, annotate (highlight and make notes in the margins about things you do not understand, different places, or questions) as you read. If you do not own the book, use carefully placed post-it notes to accomplish your required annotations. These books can be checked out from the public library, purchased from a local book store, or online (used is fine).

THE LIST—CHOOSE ONE!

Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies*. New York: W. W. Norton and Company, 1997, 1999.

—If you choose this book, you **do not** have to read the entire book. You can **pick any six chapters** to analyze. Likewise, please pick at least **one section from each of the four parts** of the book.

Larson, Erik. *Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History*. New York: Crown Publishers, 1999.

— In *Isaac's Storm*, Erik Larson blends science and history to tell the story of Galveston, its people, and the hurricane that devastated them. Drawing on hundreds of personal reminiscences of the storm, Larson follows individuals through the fateful day and the storm's aftermath.

Nazario, Sonia. *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to reunite with his Mother*. New York: Random House, 2006.

—This book is the story of the struggle a young man's journey from Honduras to reach his mother in North Carolina.

Zakaria, Fareed. *The Post American World*. New York: W. W. Norton & Company, 2008.

— *This book is about the rise of the rest—the growth of China, India, Brazil, etc., the global economy and America's sustained growth/role in the 21st Century.*

Complete the following for the assignment: **Assignment MUST BE TURNED** in to Mr. Jones no later than **Friday, August 29, 2008**.

- maximum of 4 pages, typed, double spaced (12 font)
 - Paragraph 1—concise synopsis of the book
 - Develop the rest of the essay around the following:
1. What did the author intend for the reader in writing this book?
 2. Provide examples from the book of lessons that would apply any place or time. These lessons should deal, if possible, with threads of humanity or the universal condition. If you do not feel there is any lesson to be learned from your book, explain why. Use of passages to support answer.
 3. Please integrate, where applicable, the five geographic themes of place/location, movement, perception, human/environment interaction, and region. If you are unsure of the definitions of these terms, you will find them in your textbook, any dictionary, or a Web inquiry related to the "five themes of geography." You do not have to address them all, just the ones that apply to your book!
 4. How does the author create a sense of place?
 - *When we think about a place—any place—we visualize more than just location; we also think about what the place contains—OR what we think that place contains. Geographers refer to this mental picture as sense of place. The concept of sense of place refers to the feelings evoked among people as a result of the experiences and memories they associate with a place and the symbolism they attach to that place. For insiders, this sense of place develops through shared dress codes, speech*

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patterns, public comportment, and on. For outsiders, a sense of place can be evoked only if local landmarks, ways of life, and so on are distinctive enough to evoke a significant common meaning for people who have no direct experience of them.—Knox/Marston Human Geography.

5. What spatial concepts does the author use to create a sense of place? (concepts include cultural landscape, relocation, location, place name, natural landscape, built landscape,)
6. Finally, did you like or dislike the book you chose? Explain why?
7. **Create Artwork (Optional—Bonus of 10 points—Not required):** *Choose to complete ONLY ONE of the following letters.*
 - a. Design a different book cover for your book that reflects a sense of place.
 - b. Draw a comic strip of your book that highlights the sense of place.
 - c. Draw a portrait of your favorite character with a setting of the place.
 - d. Make any kind of illustration for your book (drawing, chart, graph) that highlights a sense of place and explain it.
 - e. Cut words or pictures from the newspaper to make a collage or ad for your book that gives the sense of place.
 - f. Make a bulletin board about your book that reflects a sense of place.
 - g. Create a poster for your book that reflects a sense of place.
 - h. Write an ad for your book that reflects a sense of place.
 - i. Make a bookmark for your book that reflects a sense of place.
 - j. Collect pictures that reflect your book's sense of place and describe each

The above assignment should be completed prior to the first day of school. Should you have questions, you may email me at mjones3@wcpss.net .