

## Holly Springs High School Visual Arts Courses 2007-2008

### VISUAL ARTS I - No Recommendation Required

**VISUAL ARTS I** is an introduction to the fundamentals of art. These basics include studying the Elements of Art and Principles of Design - which comprise any and all art work. You will explore some of the two-dimensional media: drawing, painting, print-making, photography; as well as create in at least two of the three-dimensional media of ceramics, sculpture, and weaving.

Ours will be a combination class of both the experienced and inexperienced artist. Every project allows you to develop your creative potential to its fullest while also strengthening your artistic skills. You will also develop your language of art while learning some of its magnificent history.

**Required:** Participation in one outside art event. This may be in the form of entering one of your works in a student art competition - local or national, or it can be a visit to an art museum or gallery with your class on a field trip or independently with family and friends.

### VISUAL ARTS II - Recommendation Required with at least a C+ average in VA I.

**VISUAL ARTS II** is a continuation of your study in art. With increasing complexity and depth, you will expound on and apply the creative principles and techniques you learned in Visual Arts I while also strengthening your knowledge of artistic media, subject matter, theory, and vocabulary. Some of our projects include a self-portrait, a mobile sculpture, a study of women and African-American artists, a beaded bracelet, perspective drawing, and much more.

Art criticism and more art history are discussed in this course. A research project with class presentation is required. We also learn about exciting careers available in the visual arts field.

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### VISUAL ARTS III - Recommendation Required with at least a C+ average in VA II; and

### VISUAL ARTS III – HONORS - Recommendation Required with at least a B+ average in VA II.

**VISUAL ARTS III AND VISUAL ARTS III-HONORS** focuses on strengthening your established technical skills in both 2- and especially 3-dimensional media. For the 2008 fall semester, this will include an outdoor sculpture competition. Course projects will include paintings and drawings and then switch to clay and sculptural works. You will learn about ceramic technique and firing processes as well as continue to build your knowledge of artistic media, subject matter, theory, and vocabulary. Some of our projects include mandalas, spatial and abstract drawings, pinch, coil, and slab constructions in clay.

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**Art III continued:**

**Required:** participation in two outside art events. This may be in the form of entering two student art competitions - local or national, or it can be a field trip visit to an art museum or gallery with your class on a or independently with family and friends AND submitting work to an art competition.

**VISUAL ARTS IV HONORS ONLY** – Teacher Recommendation **ONLY** with at least a **B+** average in Visual Arts III or Visual Arts III Honors.

**VISUAL ARTS IV-HONORS** focuses on sophisticated technical and conceptual skills with a heavy emphasis on developing original works of art. This course is also designed to create a college-entrance portfolio for the career art student. Most projects developed in this class will be tailored for local and national competitions. Course projects may include paintings and drawings as well as clay and sculptural works. Projects may include a variety of subjects – figurative, landscape, working from the model, abstract pieces, etc.

Art theory and criticism as well as more art history continue in this course. A research project with class presentation is required. We also learn about exciting careers available in the visual arts field.

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### **VISUAL ARTS III - Recommendation Required with at least a C+ average in VA II**

**VISUAL ARTS III** is a study of 3-dimensional art forms: ceramics and sculpture. Basic clay handling with safety precautions, tool use, and form building begin this course. Project complexity, in both handmade and slab techniques, evolved over the semester. We will also work in paper and wood media as well.

The history of sculpture – past and present - will be examined. We will discuss sculptures various forms and functions – from utilitarian to fine art.

### **VISUAL ARTS III HONORS - Recommendation Required with at least a B+ average in VA II.**

### **VISUAL ARTS IV - Recommendation Required with at least a C+ average in VA III.**

**VISUAL ARTS IV** is the course for the focused art student. In-depth project development, technique, craftsmanship are major components of this class with more specific, individualized media and personal expression emphasized. Development of a college-level portfolio can be an independent component of this course.

Art criticism, art history, and art career exploration continue in this course. A research project with class presentation is required. Field trip to Washington, D.C. or New York City.

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### 11<sup>th</sup> Grade

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FYI: for future courses (this is from Wakefield High's curriculum 2006-07)

**Advanced Placement Art/Drawing**- Recommendation -At least a B+ average in Art 3 and Permission of Instructor (See Planning Guide for Course Description)

**Computer Art and Animation 1**- Recommendation -At least a B average in Art 1 or Permission of Instructor (See Planning Guide for Course Description)

**Computer Art and Animation 2**- Recommendation -At least a B average in Computer Art 1 or Permission of Instructor (See Planning Guide for Course Description)

**Independent Study**- Recommendation - Art 3 and Permission of Instructor (See Planning Guide for Course Description)

**Sculpture/Ceramics 1**- Recommendation Art 1 or Permission of Instructor (See Planning Guide for Course Description)

**Independent Study in Sculpture/Ceramics** - Recommendation Sculpture/Ceramics 1 and Permission of Instructor. The student will work independently in sculptural media selected by the student with teacher's approval.

**Independent Study in Painting 1**- Recommendation -Art 2 or Permission of Instructor  
The student will learn various techniques in watercolor, oil and acrylic painting.

**Independent Study in Painting 2**- Recommendation -Painting 1 and Permission of Instructor  
This is a continuation of Painting 1. The student will work independently in any painting media with approval from the instructor.