

Holly Springs High School Band Courses 2009-2010

Band at Holly Springs High School is a year long elective. Students should sign up for two semesters of **Instrumental Music – Band I**. All new students to the HSHS Bands will need to play a brief audition for the Director of Bands, Michael Biasi, to determine placement in an ensemble for the spring. He may be contacted at 577-1766 or mbiasi@wcpss.net. Audition material will be sent to the middle schools in the spring. Ninth graders will be placed in Freshman Band for the fall, and either Concert Band or Wind Ensemble in the spring based on their audition results and enrollment figures. Marching Percussionists will be placed in a separate class in the fall. Percussionists should sign up for a percussion class in the spring. Marching Band is *not* a requirement in order to be in the band program, however highly encouraged as it is the main ambassador to the school and community. All members have the opportunity to participate in the Golden Hawks Regiment (marching band), winter guard, indoor percussion ensemble, chamber ensembles and jazz band that meet after school throughout the year. ***There is a performance attire purchase or rental requirement for all ensembles.***

Holly Springs High School 9th Grade Chorus Courses 2009-2010

Vocal Music I (Beginning Chorus)

This course of the fall semester will be a requirement for all rising freshman interested in chorus. This course will cover the beginnings of music theory, music history, and sight-singing. Students will learn the techniques for proper vocal production. Students will be required to attend one concert other than their performance as part of their final grade. There will be a minimum of two performances for this ensemble. ***Students are encouraged to take both semesters of Vocal Music I. There is a performance attire purchase for all ensembles.*** All questions can be directed to Ted Willis, Director of Choral Activities at twillis@wcpss.net.

Vocal Music I (Concert Choir)

This course of the spring semester will be for freshman who have taken Vocal Music I in the fall semester. The course will continue study on music theory, music history, and sight-singing at an intermediate level. Students will continue to work on techniques for proper vocal production. Students will be required to attend one concert other than their performance as part of their final grade. There will be a minimum of two performances for this ensemble. *Students are encouraged to take both semesters of Vocal Music I.*

Holly Springs High School 9th Grade Dance Courses 2009-2010

Modern Dance I

Prior Dance training is not necessary, but students may be required to take a placement audition. The dance program specifically stresses the modern dance technique of Lester Horton, choreography, and related dance studies. Laban principles of Body, Space, Time and Effort are used to give the students a solid understanding of movement execution. Students of this program will be frequently guided through the choreographic process, giving them opportunity to experiment with their own movement creations. In addition to the traditional teaching of dance, students of the modern I level will learn elements of production. All questions can be directed to Laura Earnhardt, Dance Director at learnhardt@wcpss.net.

Modern Dance II

Teacher permission encouraged, pre-requisite: Modern Dance I

This course is a continuation in technique from Level I. More advanced floor work and choreographic phrases will continue to stress Lester Horton's technique and Laban Elements of Body, Space, Time and Effort. The production curriculum learned in level I will be revisited through the culminating semester performance. New to students at this level is instruction of Anatomy/Kinesiology and health as it relates to the professional dancer. At the end of the course, students should be able to identify the skeletal and musculature systems, demonstrate which muscles are responsible for certain actions define common misalignments and dance injuries and discuss proper preventative measures as well as, demonstrate their understanding of proper nutrition and health hazards for the dancer.

Holly Springs High School 9th Grade Theatre Arts Courses 2009-2010

Theatre Arts I is a class explores a wide range of units. Some units include pantomime, improvisation, theatre history, scene work, news broadcasts, and voice. Students move quickly through these units to gain a broad appreciation for many of the areas of production. All questions can be directed to Michael Buttner, Theatre Director at mbuttner@wcpss.net.

Theatre Arts II a concentrated effort is made towards playwriting, directing, and acting. Other units of study include acting for the camera, musical theatre, theatre history, children's theatre, and technical theatre. *Theatre I is a pre-requisite for this course.*

Holly Springs High School 9th Grade Visual Art Courses 2009-2010

Visual Arts I

This course is an introduction to the fundamentals of art. These basics include studying the Elements of Art and Principles of Design – which comprise any and all art work. You will explore some of the two-dimensional media: drawing, painting, pastels, color theory; as well as create in at least two of the three-dimensional media of ceramics, sculpture, collage, and a variety of media. Any questions can be directed to Sharon Lapp (slapp@wcpss.net) or Patrick Hitesman (phitesman@wcpss.net) Visual Art Teachers.

Ours will be a combination class of both the experienced and inexperienced artist. Every project allows you to develop your creative potential to its fullest while also strengthening your artistic skills. You will also develop your language of art while learning some of its magnificent history.

Visual Arts II

Teacher Recommendation required with at least a C+ average in Visual Arts I

This course is a continuation of your study in art. With increasing complexity and depth, you will expound on and apply the creative principles and techniques you learned in Visual Arts I while also strengthening your knowledge of artistic media, subject matter, theory, and vocabulary. Some of our projects include a self-portrait, ceramics, sculpture, print-making, perspective drawing, and more.

Art criticism and more art history are discussed in this course.