

Holly Springs High School 10th-12th Grade Band Courses 2009-2010

Band at Holly Springs High School is a yearlong elective. Students should sign up for two semesters of **Instrumental Music-Band II, Instrumental Music-Band III, or Instrumental Music-Band IV**. *Instrumental Band III and IV* is available for honors credit in the **spring only** per the recommendation of the Director of Bands. All new students to the HSHS Bands will need to play a brief audition for the Director of Bands, Michael Biasi, to determine placement in an ensemble for the spring. He may be contacted at 577-1766 or mbiasi@wcpss.net. Students will be placed in Symphonic Band for the fall, and either Concert Band, or Wind Ensemble in the spring based on their audition results and enrollment figures. Marching Percussionists will be in a separate percussion class in the fall. All percussionists should sign up for the percussion section in the spring. Marching Band is *not* a requirement in order to be in the band program, however highly encouraged as it is the main ambassador to the school and the community. All members have the opportunity to participate in the Golden Hawks Regiment (marching band), winter guard, indoor percussion ensemble, chamber ensembles and jazz band that meet after school throughout the year. ***There is a performance attire purchase or rental requirement for all ensembles.***

Independent Study in Instrumental Music

Upon completion of AP Music Theory as a junior, students have the opportunity to take another class as Independent Study as a senior. These students will only be allowed to register through the recommendation of Mr. Biasi. This course is for students considering a major in music education in college. Coursework is individualized but extensive. Only the serious musician should consider this course. For more information, please see Mr. Biasi directly.

Holly Springs High School 10th-12th Grade Chorus Courses 2009-2010

HSHS currently offers two different choral ensembles. Sophomores, juniors and seniors may sign up for **Vocal Music I** (Concert Choir) if they have never taken chorus before. They can also take **Vocal Music II** (Concert Choir) if they have taken and passed level I. Students are encouraged to sign up for both semesters of chorus and will have a minimum of two performances. **Vocal Music III and IV** (Wings of Gold/Flight) are the top ensembles at Holly Springs High School. Wings of Gold is the fall semester advanced women's ensemble and Flight is the spring semester advanced mixed choir. Potential members must pass an **audition**. The second semester will be an **honors** course for interested students – there will be a more advanced curriculum for students in the honors level. Students will be required to attend 1-3 different performances, depending on the level of choir. ***There is a performance attire purchase for all ensembles.*** For more information on any of the chorus offerings at Holly Springs High School, please contact the Chorus Director, Mr. Ted Willis at 577-1769 or twillis@wcpss.net.

AP Music Theory (52517A/Spring Semester Only)

This course will be offered to juniors and seniors only (sophomores on rare occasions). Students enrolling in this course must also be enrolled in a performing arts course and/or obtain permission from Mr. Biasi or Mr. Willis. *Any student wishing to continue music past high school and/or is considering music as a career option is encouraged to take this course.*

Independent Study in Choral Music/Music Theory

Upon completion of AP Music Theory as a junior, students have the opportunity to take another choral class or AP Music Theory as "Independent Study" as a senior. These students will only be allowed to register through the recommendation of Mr. Willis. Previous independent study students have studied Music Education and Music Theory/Composition. Coursework for the Independent Study courses are individualized but extensive. Only the serious musician should consider this course. For more information, please see Mr. Willis directly.

Holly Springs High School 10th-12th Grade Dance Courses 2009-2010

Students at Holly Springs High School have the opportunity to take up to four levels of Modern Dance. **Modern Dance I** is an introductory course on the modern dance technique of Lester Horton. Prior dance training is not necessary, but students may be required to take a placement audition. **Modern Dance II and III** are advanced courses on this technique and continue emphasis on Laban Elements of Body, Space, Time and Effort. An introduction to Ballet barre work is a part of the 3rd level. Teacher permission is required for these levels. **Modern Dance IV** is the most advanced course. Ballet barre and choreographed center floor work will be a steady part of the curriculum. An introduction in career management in the arts is presented. Students will learn audition techniques, how to prepare the dancer's resume and curriculum vita, and be lead to discover possible fields for arts employment. For honors credit, independent research and choreography projects are a requirement. Any questions regarding the dance program should be directed to Mrs. Laura Earnhardt at 577-1444 or learnhardt@wcpss.net

Junior Symposium (year long)

Teacher permission only; pre-requisite; Modern Dance III or IV

This course is an independent study for the most serious-minded dancer. Students are instructed in a more detailed study of choreographic design principles and guided through the creation of a director's project with a partnering student. At the culmination of the semester, all students will produce their own evening production during which these projects will be shared. Students will also be able to use this course to gain assistance with their development of the personal graduation project required by WCPSS.

Senior Symposium (year long) *pending

Teacher permission only; pre-requisite; Junior Symposium

This independent study course is for the most serious-minded dancer and builds off the knowledge and experience from the Junior Symposium course. Students are instructed in a more detailed study of choreographic design principles and guided through the creation of their own director's project. At the culmination of the semester, all seniors will produce their own evening production during which each individual project will be shared. Students will also be individually guided through college searches and the appropriate application process as well as auditions and scholarship requirements. Students will also be able to use this course to gain assistance with their development of the personal graduation project required by WCPSS.

Holly Springs High School 10th-12th Grade Theatre Arts Courses 2009-2010

Theatre Arts I is a class explores a wide range of units. Some units include pantomime, improvisation, theatre history, scene work, news broadcasts, and voice. Students move quickly through these units to gain a broad appreciation for many of the areas of production. All questions can be directed to Michael Buttner, Theatre Director at mbuttner@wcpss.net.

Theatre Arts II a concentrated effort is made towards playwriting, directing, and acting. Other units of study include acting for the camera, musical theatre, theatre history, children's theatre, and technical theatre. *Theatre I is a pre-requisite for this course.*

Theatre Arts III (Honors) provides intensive acting study for the advanced theatre students. Students refine character development, vocal expression, and improvisation skills, play analysis, and production critique. These students are paired with Technical Theatre I students to work towards a public theatrical performance. Minimal after-school participation is required. *Theatre II is a pre-requisite for this course.*

Theatre Arts IV (Honors) follows Theatre Arts III and is for students who wish to complete the broad-based study of theatre arts. Through more independent study and increased production responsibilities, study in Theatre Arts IV involves the application of expertise prepared for and acquired in previous theatre arts studies. Analysis of theatre processes, self-motivation, personal discipline and more demanding projects in directing, design, and writing are emphasized. The acting experience in Theatre Arts IV concludes the exploration of the concepts of self, body and voice work, improvisation, acting techniques, and reading and writing. Independent work in this course develops commitment, helps students form aesthetic judgments and refine artistic choices. These students are paired with Technical Theatre II students to work towards a public theatrical performance. Minimal after-school participation is required. *Theatre III is a pre-requisite for this course.*

Technical Theatre I

This class explores technical aspects of stage production. Activities include study and participation in costuming, lighting, sound, set design and construction, and make-up design. Students are paired with Theatre Arts III (Honors) students and are working towards multiple small scale productions that will be viewed by a public audience. Minimal after-school participation is required. *Theatre Arts I is a pre-requisite for this course.*

Technical Theatre II

This class is a continuation of Technical Theatre I and further explores technical aspects of stage production. This class is paired with Theatre Arts IV (Honors) and together these students will work towards a large scale production that will be viewed by a public audience. Minimal after-school participation is required. *Technical Theatre I is a pre-requisite for this course.*

Holly Springs High School 10th-12th Grade Visual Art Courses 2008-2009

There are four levels of art that a student can experience at Holly Springs High School. **Visual Arts I** is an introduction course to the fundamentals of art. The class is comprised of both experienced and inexperienced artists. The course is designed to develop the individual's creative potential and learn the language and history of art. **Visual Arts II** requires a teacher recommendation with at least a C+ average in Visual Arts I. This course expounds on knowledge learned in Visual Arts I while also strengthening the students background of artistic media, subject matter, theory and vocabulary. Several projects including a self-portrait, mobile sculpture, a study of women and African-American artists are incorporated into the curriculum. Students are also exposed to exciting careers available in the visual arts field. *A research project with class presentation is required.* **Visual Arts III** requires a teacher recommendation with at least a C+ average in Visual Arts II. A student may earn an **honors** credit with a teacher recommendation and at least a B+ average in Visual Arts II. The course is a study of 3-dimensional art forms, ceramics, and sculpture. Project complexity evolves over the semester as well as work in paper and wood media. **Visual Arts IV** is the most advanced art course and is available with a teacher recommendation and at least a C+ average in Visual Arts III. An **honors** credit is available with a teacher recommendation and at least a B+ average in Visual Arts III. In-depth project development, technique, and craftsmanship are major components of this class. Development of a college-level portfolio can be an independent component of this course. Art career exploration continues in this course. *A research project with class presentation is required.* Questions regarding any art courses should be directed to Sharon Lapp (slapp@wcpss.net) or Patrick Hitesman (phitesman@wcpss.net), Visual Arts teachers.

SCULPTURE/CERAMICS I 54292A 1 credit

Recommended prerequisite(s): VA I with a C+ or teacher recommendation

Students begin to develop their knowledge and technical abilities in three-dimensional design through the medium of clay and other sculptural materials. Various types of clay construction and glazing techniques are explored. Emphasis will be placed on technique, originality, planning and organizing three-dimensional compositions.